

PROFESSIONAL AUDIO, LIGHTING & AUDIOVISUAL
PRODUCTION
PERTH, WESTERN AUSTRALIA

Waste Management Plan

How our operations avoid, reduce, reuse and responsibly dispose of waste across event production, equipment maintenance and transport.

OPERATOR	ABN	BASE
A Coutts-Smith & K.M Lloyd t/as Enchant Entertainment	55 936 767 411	Parmelia, Kwinana WA 6167

CONTACT	ISSUED
0433 951 928	May 2026 · Version 2 Next review May 2027

01 Purpose and Scope

Enchant Entertainment provides professional audio, lighting and audiovisual production across the Perth metropolitan area. We supply, install, operate and maintain sound systems (from single meeting rooms to full ovals), stage and event lighting with truss systems, projection and cinema screens, effects machines, generators, battery inverters and event seating for school, community, council, corporate and private events. The same partnership also trades as Perth Pop-Up Movies (cinema hire); this plan covers the operations of both trading names.

This plan covers waste directly generated by our operations: setup, pack-down, equipment maintenance and transport. It is not a general event waste plan.

Scope boundary: what this plan does not cover

Audience-generated waste (food, drink, packaging and litter from event attendees) is the responsibility of the event host or venue under our Terms of Hire. We do not sell or supply food, beverages or single-use items such as cutlery or napkins. Seating is supplied as a reusable hire item and is covered under our own waste streams (Section 2.6). For events expected to exceed 100 people, the host is required to arrange adequate bins; we can advise on quantities on request.

02 Operator-Generated Waste Streams

The following are the only waste streams we directly generate in the course of business:

2.1 GENERAL WASTE

- Used gaffer tape and cable ties (we are progressively switching to reusable Velcro straps)
- Spent lighting colour gels and diffusion filters
- Worn-out signage and minor consumables

2.2 RECYCLABLE WASTE

- Cardboard packaging from incoming equipment, lamps and replacement parts
- Empty plastic bottles from smoke fluid and bubble fluid
- Paper-based booking documents and printed run-sheets

2.3 LIQUID WASTE

- Smoke machine fluid residue and empty fluid containers
- Bubble machine fluid residue and empty fluid containers
- Generator engine oil and oil-soaked rags from servicing

2.4 E-WASTE AND BATTERIES

- End-of-life projector and luminaire lamps, including mercury-containing discharge lamps, which are segregated and handled as hazardous e-waste, never placed in general waste
- Faulty or end-of-life LED fixtures, lasers and effect units
- AA/AAA alkaline batteries from remotes, wireless microphones and small accessories
- Lithium-ion batteries from silent battery inverter units
- Faulty cabling, audio and lighting equipment

2.5 HAZARDOUS WASTE

- Petrol and petrol-soaked rags (from generator refuelling)
- Engine oil from generator servicing
- Cleaning chemicals used on screens, seating and equipment

2.6 SEATING END-OF-LIFE

Hire seating (including bean bag seating) is inspected after every hire. Damaged covers are repaired or replaced. End-of-life bean bag fill (EPS) is retained and decanted into new covers wherever possible to avoid microplastic release. Whole units are never sent to landfill while serviceable; once unserviceable, fill is bagged securely and disposed of through the appropriate Kwinana waste facility.

03 Waste Minimisation Strategies

3.1 REDUCE

- Reusable equipment first. All sound systems, lighting, truss, screens, projectors, generators, inverters and seating are reusable across hundreds of events. Single-use items are avoided.
- Velcro over cable ties. We are phasing out single-use cable ties in favour of reusable hook-and-loop cable wraps.
- Bulk fluid purchasing. Smoke and bubble fluid is purchased in the largest available containers to reduce per-event packaging.
- Digital-first paperwork. Bookings, invoices and run-sheets are managed digitally. Printed copies are only produced when a client specifically requests one.
- Rechargeable batteries. Wireless microphones and small accessories run on rechargeable cells wherever practical, cutting single-use battery waste at the source.
- LED-first lighting. Where the rig allows, we use LED fixtures in place of lamp-based units, reducing lamp replacement waste, colour gel consumption and power draw.
- Battery inverter option. Where appropriate, clients are offered a silent battery inverter instead of a petrol generator, reducing fuel use, exhaust emissions and noise.

3.2 REUSE

- Repair over replace. Across the fleet (audio, lighting, cabling, screens and effects units), equipment is inspected, serviced and repaired wherever viable before replacement is considered. Faulty cables are re-terminated, fixtures re-lamped or re-soldered, and covers patched, extending asset life and keeping equipment out of the waste stream.
- Cardboard packaging from incoming deliveries is reused for storing and protecting equipment between engagements before being recycled.
- Seating covers are spot-cleaned, repaired and rotated through the hire pool rather than discarded after damage.

3.3 RECYCLE AND DIVERT FROM LANDFILL

- Cardboard and paper go into kerbside recycling at our Parmelia base.
- Plastic fluid bottles are rinsed and recycled via the City of Kwinana kerbside service or Containers for Change where eligible.
- Batteries (alkaline and lithium-ion) are dropped at B-cycle collection points, the official Australian battery stewardship scheme. Batteries are never placed in general waste or kerbside recycling.

- E-waste (lamps, LED units, faulty cabling, end-of-life electronics) is taken to a City of Kwinana e-waste drop-off facility or an authorised commercial e-waste processor.
- Metal waste (aluminium truss and steel hardware offcuts, failed fittings) and unrepairable copper cabling are separated and taken to a scrap metal recycler rather than landfill.
- Used engine oil is collected in a sealed container and dropped at a Kwinana oil recycling facility. Oil-soaked rags are sealed in a labelled container and disposed of as hazardous waste.

04 Waste Handling at Events

- On-site spill kit. A spill kit (absorbent pads, gloves, sealed bag) is carried in the work vehicle for any fuel, oil or fluid spill.
- Refuelling. Generators are never refuelled while running, never refuelled within 5 metres of any audience or seating area, and always refuelled on a hard surface or absorbent mat where possible.
- Pack-down inspection. After every event, the operator does a final walk of the setup footprint and removes any waste generated by our work (tape offcuts, cable ties, fluid bottles and similar).
- Audience waste. We do not collect or remove audience waste. Where the host has not arranged bins for a public event, we note this in the post-event log and recommend bin hire for future bookings.

05 Compliance

- WA jurisdiction. We comply with the Waste Avoidance and Resource Recovery Act 2007 (WA), the Environmental Protection Act 1986 (WA), and all directions issued by the WA Department of Water and Environmental Regulation (DWER).
- Local government. We comply with the local laws of the City of Kwinana (our base) and the local laws of the City or Shire in which each event is held, including Cockburn, Rockingham, Mandurah, Fremantle, Melville, Canning, Joondalup, Stirling, Wanneroo, Armadale, Gosnells and Serpentine-Jarrahdale, among others.
- Battery stewardship. Batteries are disposed of via B-cycle, in line with the Australian Battery Stewardship Scheme.
- Container deposit scheme. Eligible drink containers are returned via Containers for Change (WA).
- Fully insured. The business holds current public liability insurance and operates as an ABN-registered WA business with more than 25 years of industry experience behind its principal.

06 Roles and Responsibilities

Enchant Entertainment is owner-operated. The owner is personally responsible for all waste handling, sorting and disposal across every event. Where additional crew are engaged for larger events, they are briefed on this plan before the event and shown the location of the on-board spill kit and waste containers.

07 Monitoring and Review

- Annual review. This plan is reviewed every May. The next review is May 2027.
- Event-triggered review. The plan is also reviewed after any spill, regulatory change, or significant change to our equipment list.
- Continuous improvement. We track the volume of cardboard, batteries and oil diverted from landfill each year and aim to increase the diversion rate annually.

08 Emergency Procedures

- Fuel or oil spill. Stop the source. Contain with the on-board spill kit. Absorb, bag and seal. Dispose as hazardous waste at a licensed facility. Notify the venue or host.
- Lithium battery damage or fire. Move people away. Do not use water on a lithium fire. Use a dry powder extinguisher if safe to do so. Call 000 for any uncontrolled fire.
- Equipment damage releasing hazardous material. Isolate the area, contain the material, and contact the relevant local council environmental health officer if any release reaches stormwater or soil.

09 Environmental Commitment

Enchant Entertainment is committed to delivering professional events with the lowest practical environmental impact.

We invest in reusable equipment, prefer battery power over petrol where the event allows, divert recyclables, batteries and e-waste from landfill, and work with hosts so events leave no trace.

Kaya. Nidja Whadjuk Noongar Boodja. We acknowledge the Whadjuk Noongar people as the traditional custodians of the lands on which we work, and pay our respects to Elders past, present and emerging.